CARL NIELSEN
MUSIC IS LIFE

SET UP MANUAL
Travelling Exhibition
from Odense City Museums
DK-5000 Denmark

CONTENT IN FLIGHTCASES

CARL NIELSEN TOURING EXHIBITION
ODENSE CITY MUSEUMS

KVORNING DESIGN & COMMUNICATION, 20 SEPTEMBER 2012

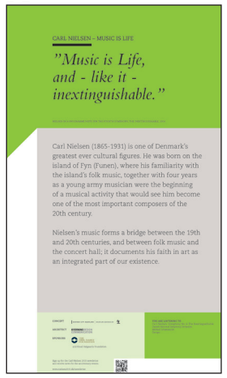
FLIGHTCASE	CONTENT	DIMENSIONS IN CM			WEIGHT	VALUE
NUMBER		H*	L	W	KGS	DKK exl VAT
1	Top unit, incl. speakers and player	139	105	55	80	69.000
2	Top unit, incl. speakers, player and screen	139	105	55	84	75.000
3	Top unit, incl. speakers, player and screen	139	105	55	84	75.000
4	Top unit incl. showcase	139	105	55	62	32.000
5	Top unit	139	105	55	62	32.000
6	Top unit, incl. speakers and player	139	105	55	80	69.000
7	Top unit, incl. speakers and player	139	105	55	80	69.000
8	Lower unit	114	105	55	56	32.000
9	Lower unit	114	105	55	56	32.000
10	Lower unit	114	105	55	56	32.000
11	Lower unit	114	105	55	56	32.000
12	Lower unit	114	105	55	56	32.000
13	Lower unit	114	105	55	56	32.000
14	Lower unit	114	105	55	56	32.000
15	2 base sets	47	74	33	44	10.000
16	2 base sets	47	74	33	44	10.000
17	2 base sets	47	74	33	44	10.000
18	1 base set	47	74	33	32	5.000
19	House box - Cables and tools	74	120	60	120	20.000
20	Figure	32	26	24	15	20.000
TOTAL					**1223**	**720000**

NOTES
All units include 2 light boxes

ALL UNITS
Front (A)
Back (B)

UNIT 01

A


CARL NIELSEN – MUSIC IS LIFE
"Music is Life, and - like it - inextinguishable."
Carl Nielsen (1865-1931) is one of Denmark's greatest ever cultural figures. He was born on the island of Fyn (Funen), where his familiarity with the island's folk music, together with four years as a young army musician were the beginning of a musical activity that would see him become one of the most important composers of the 20th century.
Nielsen's music forms a bridge between the 19th and 20th centuries, and between folk music and the concert hall; it documents his faith in art as an integrated part of our existence.

B

FLIGHTCASE 1

FLIGHTCASE 8

UNIT 02

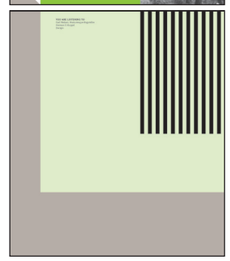
A

CARL NIELSEN AND FUNEN
"On Funen everything is different from in the rest of the world, and anyone who takes time to listen will probably realise that…

B

CARL NIELSEN'S BIOGRAPHY
"It is probably our childhood that remains the clearest for us and means the most to us, and one thing is certain: that when I compose now, I often see before me landscapes and people from that time. The intellectual side of music is something else, but the purely atmospheric side I take from my childhood."

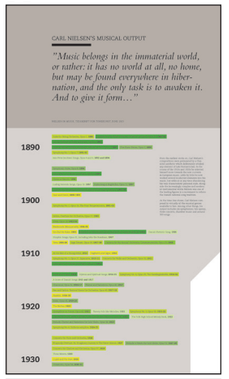
FLIGHTCASE 2



FLIGHTCASE 9

UNIT 03

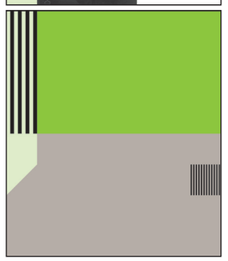
A


CARL NIELSEN'S MUSICAL OUTPUT
"Music belongs in the immaterial world, or rather: it has no world at all, no home, but may be found everywhere in inbernation, and the only task is to awaken it. And to give it form…"
1890
1900
1910
1920
1930

B

CARL NIELSEN'S INTERNATIONAL BREAKTHROUGH
"…In the true Carl Nielsen spirit, Bernstein unfolded the symphony's 'Expansive' nature."

FLIGHTCASE 3



FLIGHTCASE 10

UNIT 04

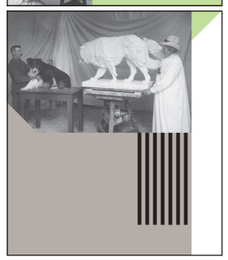
A

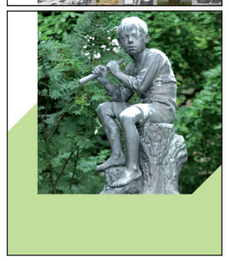
ANNE MARIE CARL-NIELSEN
"If you will love me forever, then I shall strive towards a higher expression of the greatest power in the world, and then you and I together will ascend ever closer towards our goal, and all our efforts will be directed towards love in life and art."
MONTRE

B

ANNE MARIE CARL-NIELSEN
"My husband was also a hard task to sculpt: such a changeable face, his smile, his irony, serious in his music, but with a twinkle in his ear, so to speak."
MONTRE

FLIGHTCASE 4





FLIGHTCASE 11

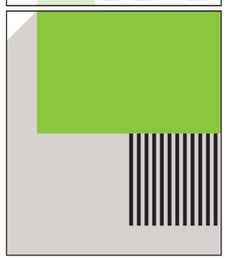
UNIT 05

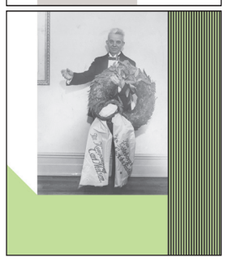
A

B

CARL NIELSEN – SCANDAL AND SUCCESS
"So finally you've had your first scandal in Stockholm. Now I no longer fear for you. Now you will become world famous. You were missing that – you hadn't yet caused a scandal."

FLIGHTCASE 5

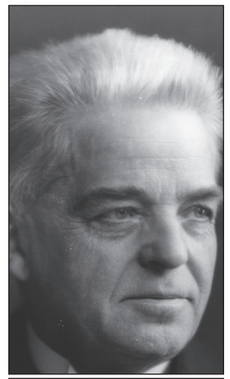




FLIGHTCASE 12

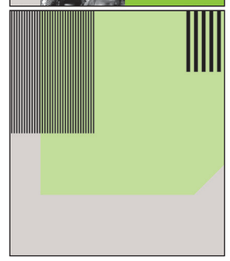
UNIT 06

A



B

FLIGHTCASE 6



FLIGHTCASE 13

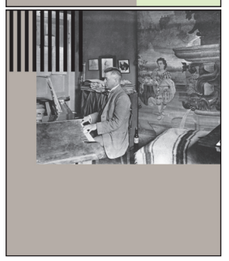
UNIT 07

A

B

CARL NIELSEN'S MASKARADE AND DEATH
"None of my other works came so easily into the world as Maskarade, and it was a true joy for me to romp around in this music."

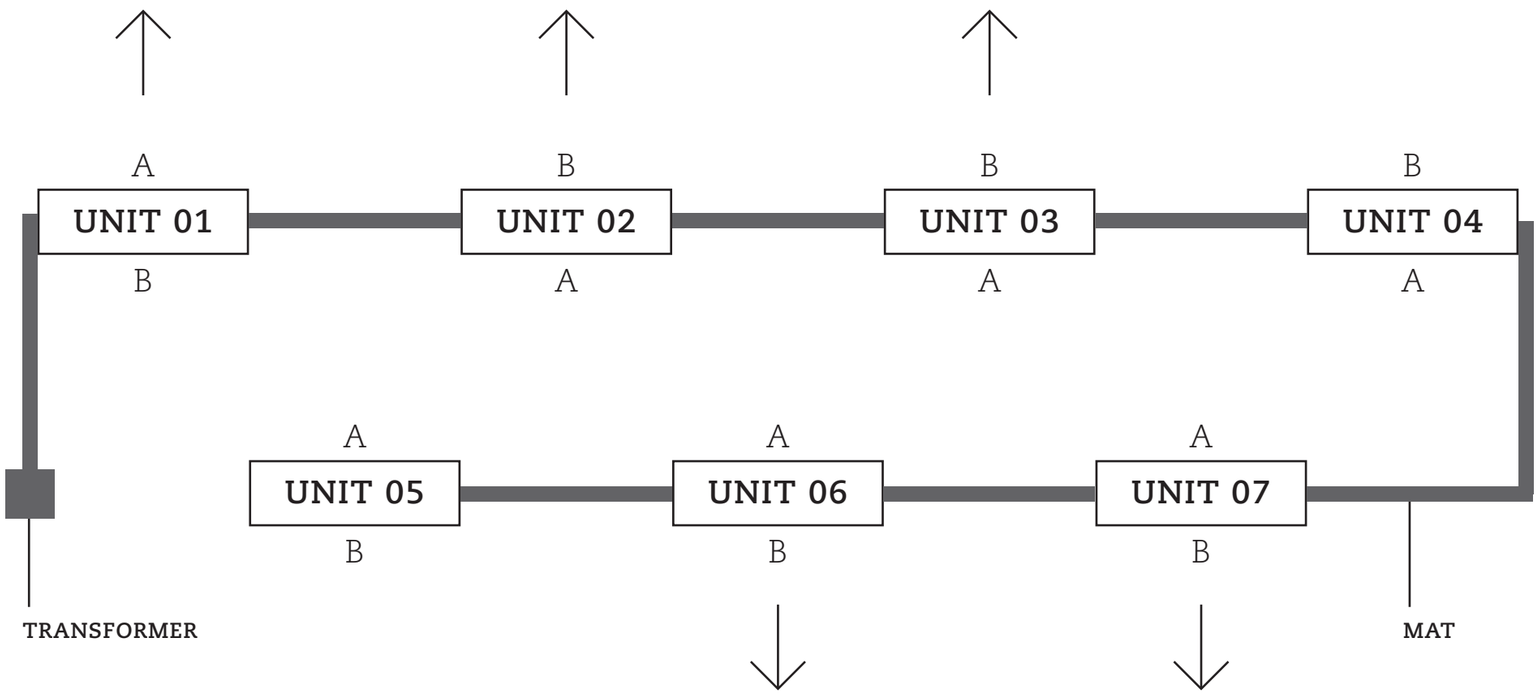
FLIGHTCASE 7



FLIGHTCASE 14

EXHIBITION PLAN
+ SOUNDDIRECTION

PLAN A

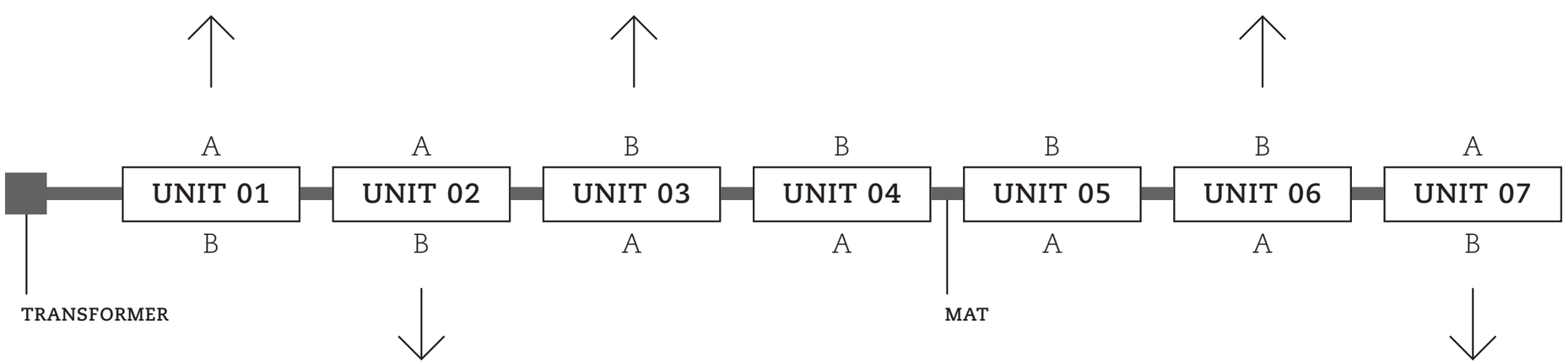


TRANSFORMER
(110v/220v)

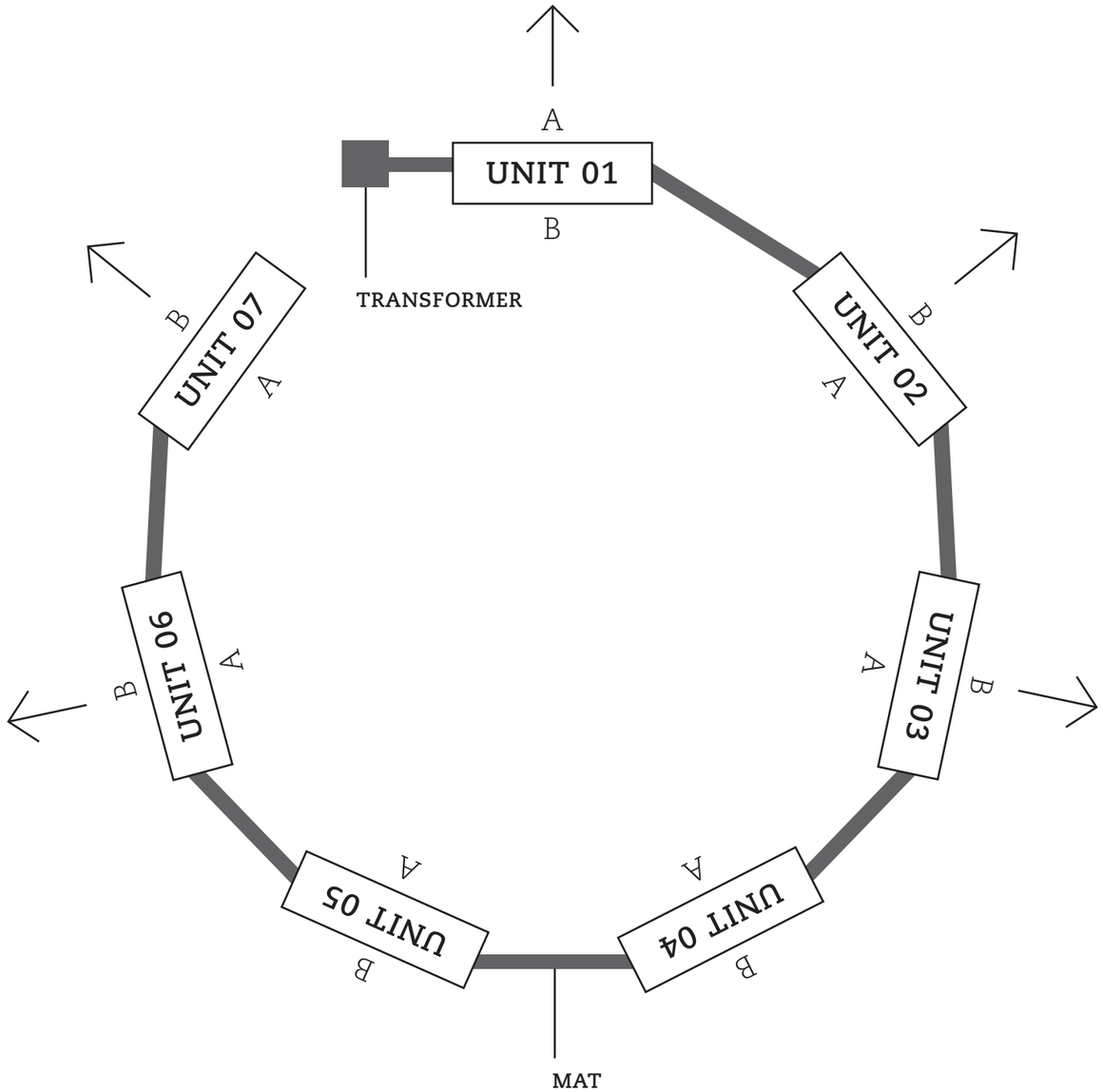
MAT
Defender 85900
Fine-grooved Mat black

NB
The arranger of an exhibition is responsible for following recommendations when placing cable lines on a floor. Cable mats should be used and taped to the floor with a tape that does not damage the surface of the floor.

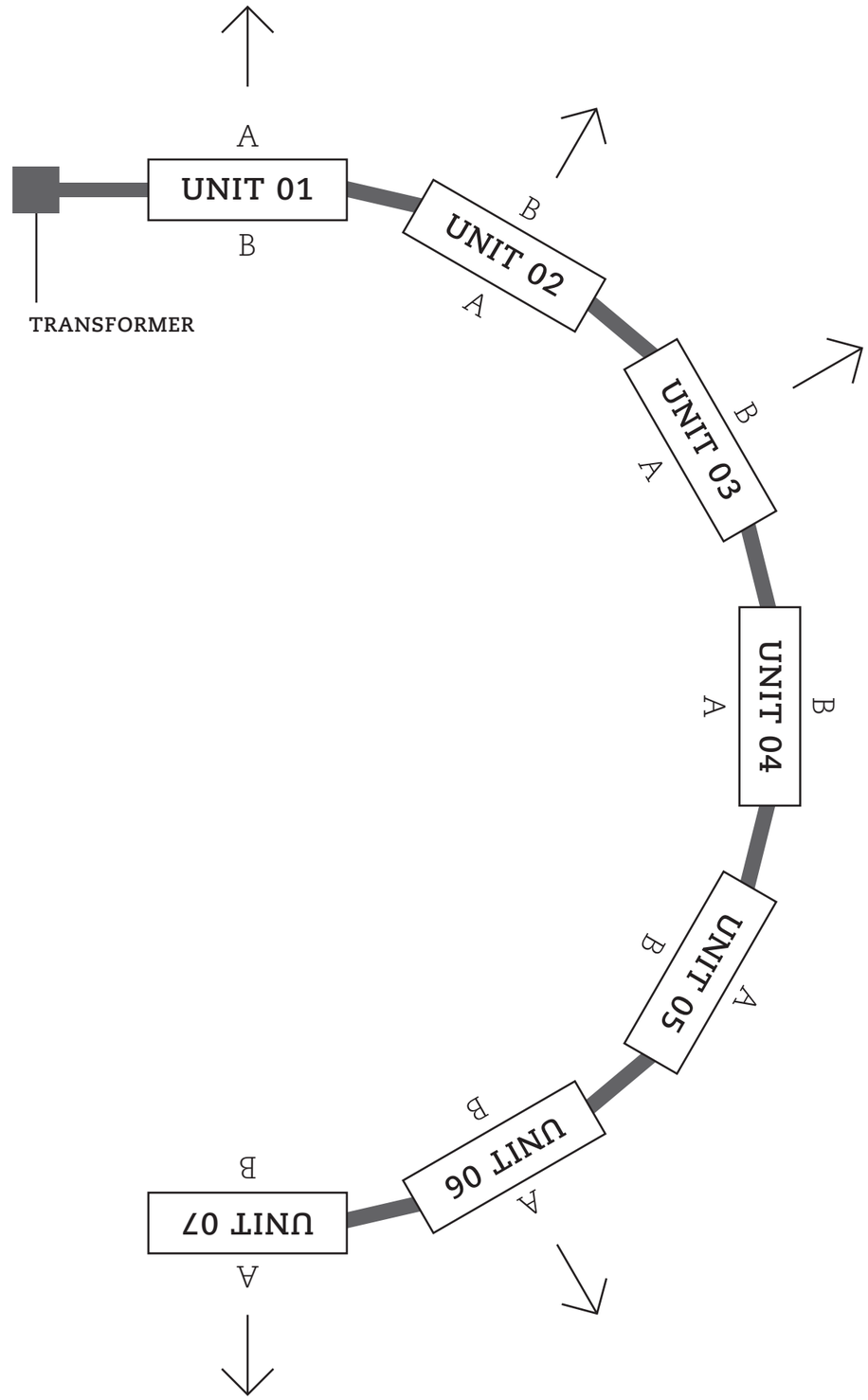
PLAN B



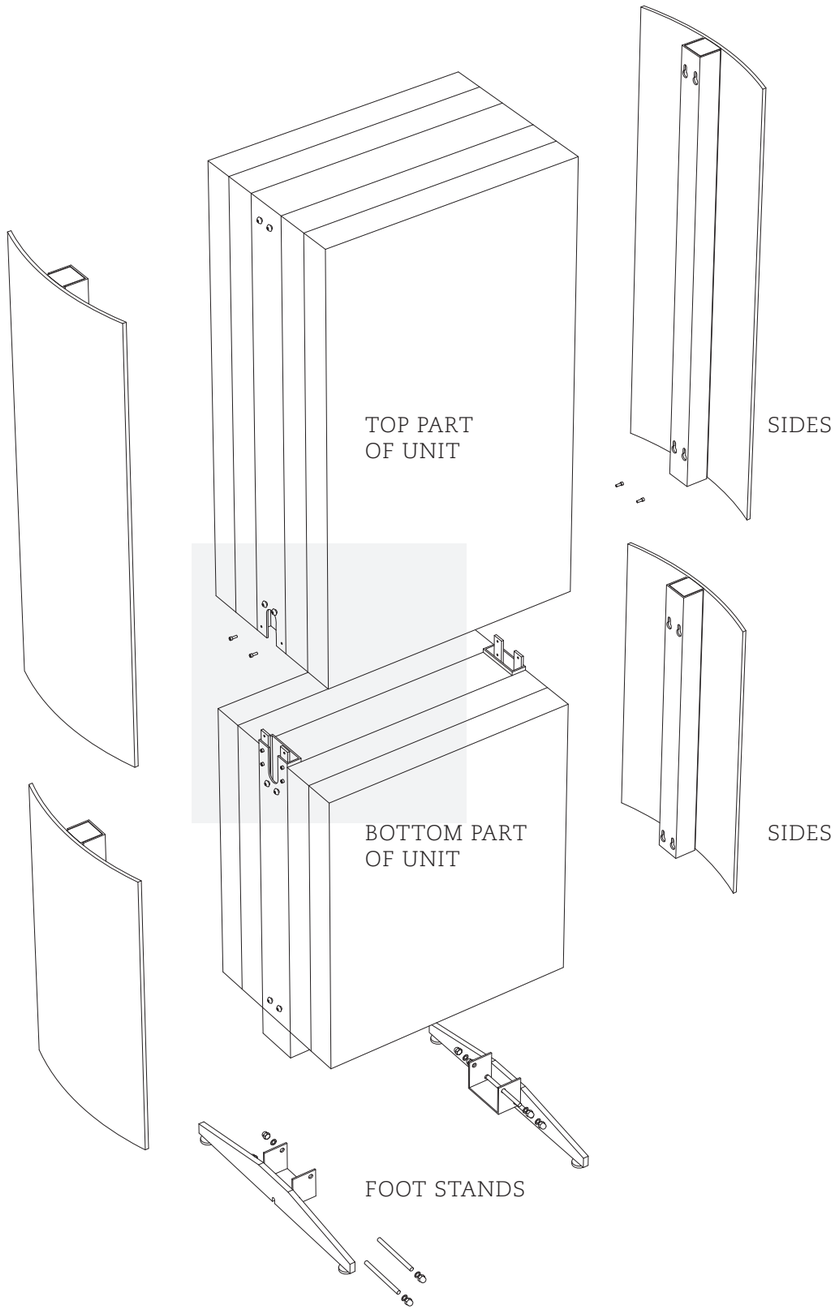
PLAN C

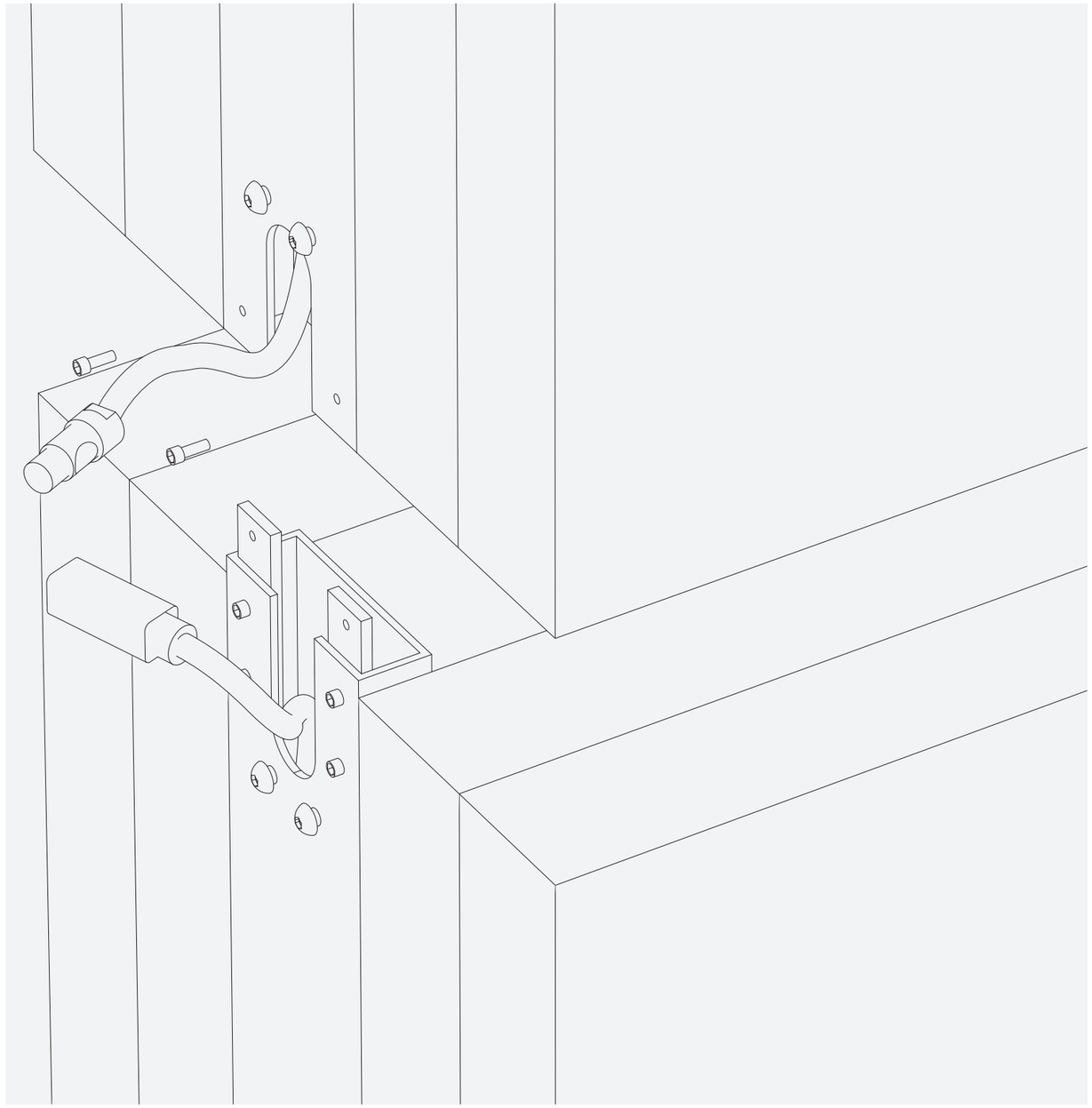

A
UNIT 01
B
TRANSFORMER
B
UNIT 02
A
B
UNIT 03
A
B
UNIT 04
A
B
UNIT 05
A
B
UNIT 06
A
B
UNIT 07
A

PLAN D

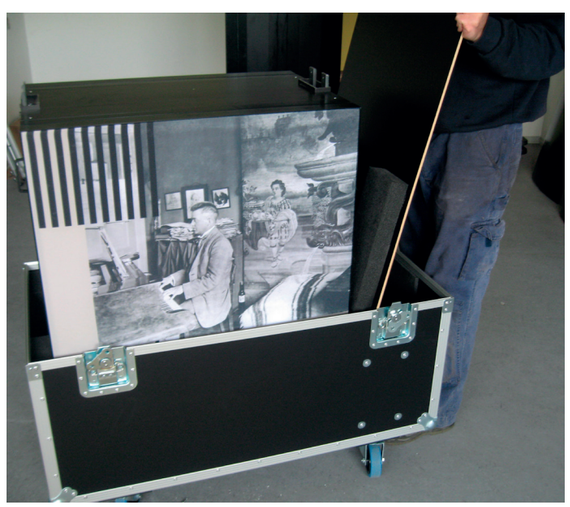

A
UNIT 01
B
TRANSFORMER
B
UNIT 02
A
B
UNIT 03
A
B
UNIT 04
A
B
UNIT 05
A
B
UNIT 06
A
B
UNIT 07
A

SET UP UNITS
STEP BY STEP



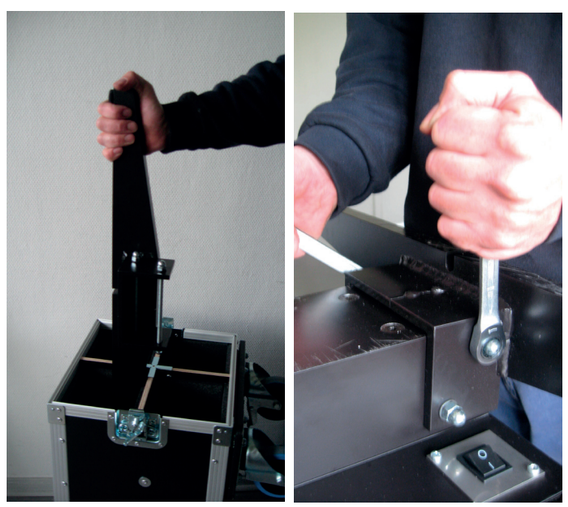


STEP 1



Open the flight case. Remove the sides and inner partitions. Then remove the lower section of the unit.

STEP 2



Remove the foot stands and attach them to the bottom of the unit.

STEP 3

Attach the top of the stand to the bottom part.

N.B. Ensure cut-out slots where cables and components will be placed are on same side.

ACRYLIC

Acrylic front piece attaches by using suction cups and can be detached.

ASSEMBLY INSTRUCTIONS

IF PROBLEMS SHOULD ARISE, CONTACT:

- **Kasper Stouenborg**
  Video +45 4077 8098
- **Anders Jørgensen**
  Sound +45 6172 8098
- **Søren Siig**
  Electric +45 2049 5586

UNITS

1. Off-and-On switch
2. Volume knob
3. Sensor
4. Assembly joint
5. Removable foot stands

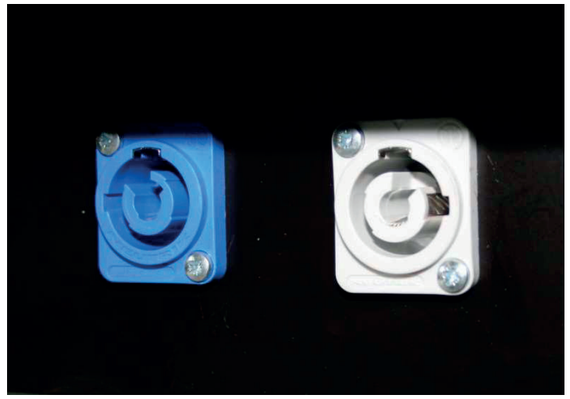
WORTH KNOWING

All units operate on a 230-volt source. Units can remain turned on and running 24 hours a day.

Two electrical sockets have been installed under every unit. Two sets (blue and grey) have been installed on each side of the unit.

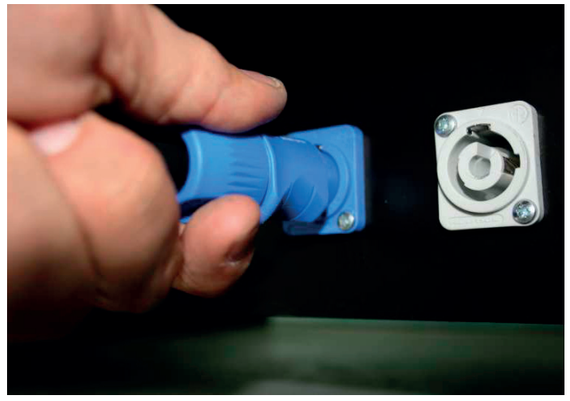
The blue socket is for input and the grey for output.

The units are connected to each other in a long string.



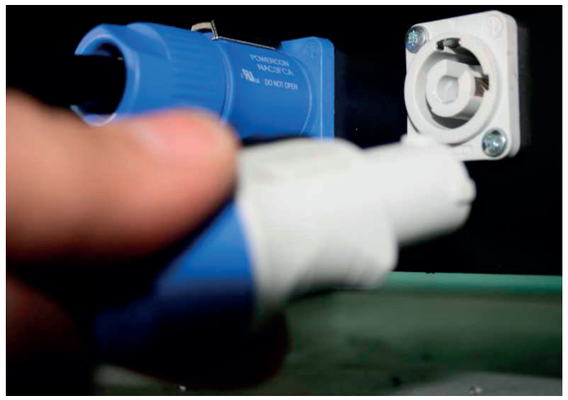
To make a connection, insert the blue cable plug into the blue socket on the unit.

Insert the plug and turn it clockwise until it clicks and locks in place.

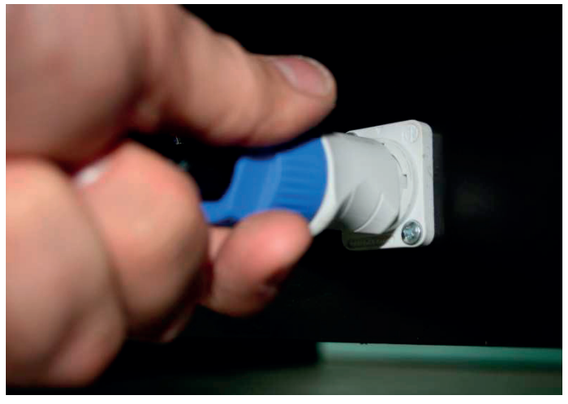


Current has now been connected to Unit #1.

To make a connection to the next stand, plug a cable into one of the grey sockets mounted on either side of the bottom of the unit.



Grey sockets function in the same way as the blue ones. Insert the plug and turn it clockwise until it clicks and locks in place.

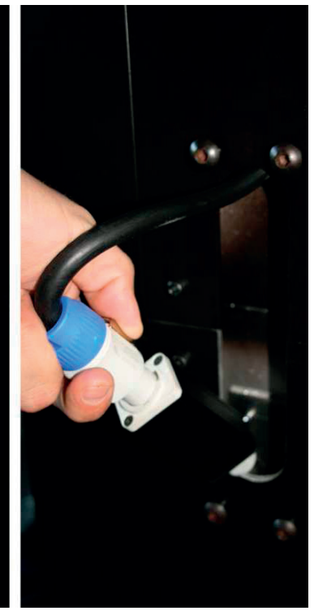


The two sockets—grey and blue—are beside each other. Repeat the procedure to connect as many units as desired.

N.B. Current can be connected at either side of the unit. It does not matter which side is chosen.

Assembly of top and bottom
The electrical components are to be assembled when the top and bottom sections are joined together.

There are two components; both are grey. Insert the plug and turn it clockwise until it clicks.

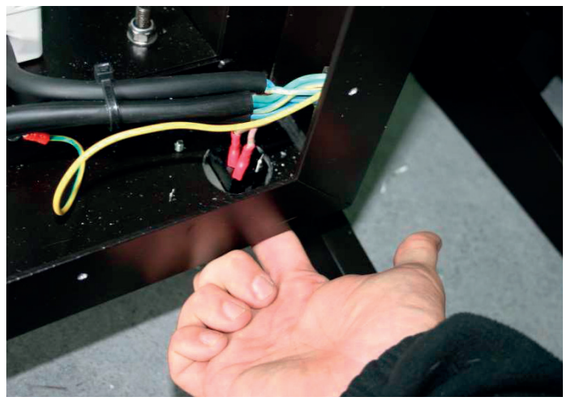


When the components have been assembled, insert it in place so the cover can be put onto it later.

Important
The assembled components should be flush with the frame.

Disassembly
To remove a plug, grip the spot marked with a ‘red A’ and pull out the cable plug.

HOW TO TURN EACH UNIT ON AND OFF



When starting to use or closing down a unit, the On-Off function on individual units must be used to prevent the risk of blowing a fuse. More than one unit must not be turned on simultaneously, as they consume significant current in the start-up phase.

Off-On switches are located on the right side of the unit.

There is only one On-Off switch on the one side of the stand and it controls the whole unit.

Placement can be seen in the illustration to the right.

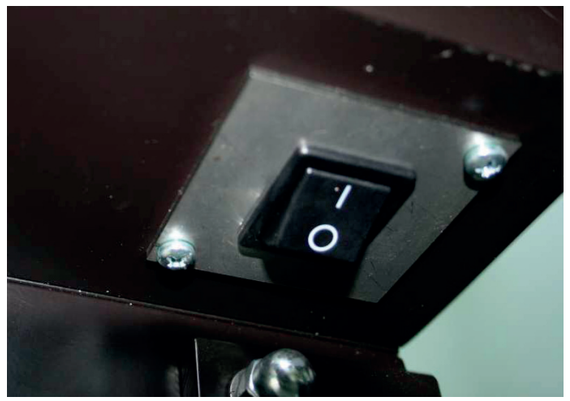
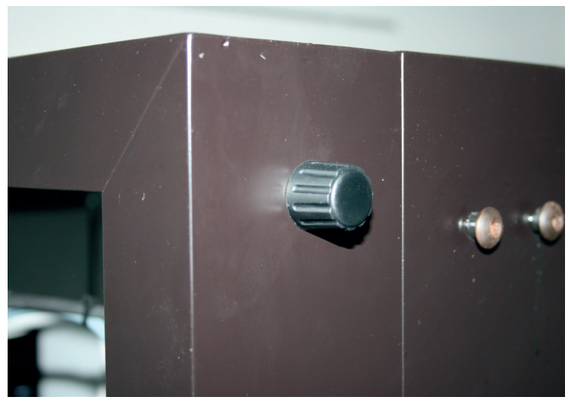


Illustration above shows the On-Off switch.

The unit is turned on by depressing the side of the button facing the operator.

The unit is turned off by depressing the side of the button furthest away from the operator.

VOLUME KNOB



The Volume knob is placed at the upper left side of a unit.

The desired level is set when the operator stands before the screen and activates the sensor.

N.B.
The operator is responsible for setting the volume to a level appropriate for the exhibition room. When adjusting the volume level, it is recommended to turn the Volume knob until a faint sound is heard. From this point it is possible to adjust the volume level to the specific room.

SENSOR

The sensor covers an area of 80 x 120 degrees

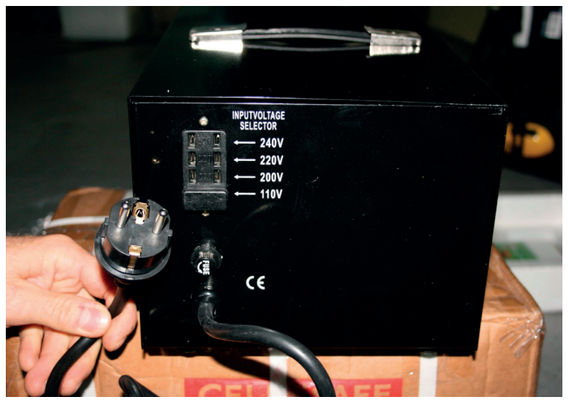
TRANSFORMER FOR 110-VOLT SOURCE

Front of transformer

The transformer allows the operator to use different levels of electric current. The exhibition was made to function on 230-volt current and this must ALWAYS be used.

For current other than 230 volts, the transformer MUST be used. On the right of the transformer is a fuse that will cut the circuit if there should be any surges in the current.

The “Power source” light will not go on if the wrong type of current is used.



Back of transformer

The operator may choose which voltage should be used, depending upon the source at the host venue. This is done by inserting the “jumper” into the socket stating the type of current voltage provided at the venue.

Plug
The input plug can be divided into two pieces. The unit normally comes with a European standard (schuko) plug. This can be removed—as shown in the illustration—and it becomes the type of plug used in the USA and other countries.

N.B.
It is not necessary to use the transformer in countries using 240-volt current.

TECHNICAL PICTURES OF EACH UNIT

Units, page 1
Contains:
- 2 x MM-4XP from Meyer Sound
- 1 x MM-10ACX from Meyer Sound
- 2 x PanelPlayer from IN/OUT Elektronik

Units, page 4
Contains:
- 2 x MM-4XP from Meyer Sound
- 1 x MM-10ACX from Meyer Sound
- 1 x PanelPlayer from IN/OUT Elektronik
- 1 x HD120 from Bright Sign
- 1 x LG 24” flat screen

Units, page 6
Contains:
- 2 x MM-4XP from Meyer Sound
- 1 x MM-10ACX from Meyer Sound
- 1 x PanelPlayer from IN/OUT Elektronik
- 1 x HD120 from Bright Sign
- 1 x LG 24” flat screen

Units, page 12
Contains:
- 2 x MM-4XP from Meyer Sound
- 1 x MM-10ACX from Meyer Sound
- 2 x PanelPlayer from IN/OUT Elektronik

Units, page 14
Contains:
- 2 x MM-4XP from Meyer Sound
- 1 x MM-10ACX from Meyer Sound
- 2 x PanelPlayer from IN/OUT Elektronik

CHECKLIST OF FLIGHT CASE TECHNICAL CONTENTS

8 x 1 meter Powercon – Powercon cables
8 x 2 meter Powercon – Powercon cables
8 x 3 meter Powercon – Powercon cables
8 x 5 meter Powercon – Powercon cables
8 x 7 meter Powercon – Powercon cables
2 x 20 meter Powercon – Powercon cables
2 x LK- Powercon cable
2 x Shuko – Powercon cable
2 x 110 volt to 230 volt transformer.
1 x Panel Player
1 x Power source for Panel Player
1 x Sensor
1 x Potentiometer kit

ASSEMBLED UNITS

ANNE MARIE CARL-NIELSEN
"If you will love me forever, then I shall strive towards a higher expression of the greatest power in the world, and then you and I together will ascend ever closer towards our goal, and all our efforts will be directed towards love in life and art."
DENMARK